

Jim Thompson - Can I get 2 copies

## CHANNEL GUIDE

- 2 Community Channel/DAYTIME Women's programming
  - 3 KYW Philadelphia NBC
  - 4 WPHL Philadelphia Independent
  - 5 WNJS Camden PBS
  - 5\* WNJT Trenton PBS
  - 6 WPVI Philadelphia ABC
  - 7 WTAF Philadelphia Independent
  - 8 Preview/Message Channel
  - 9 WOR New York City Independent
  - 10 WCAU Philadelphia CBS
  - 11 CHN Cable Health Network: 24-hour fitness and health programming
  - 12 WHYI Wilmington PBS
  - 13 WKBS Philadelphia Independent
  - 17 PRISM Movies and sports (in some areas Channel 5)
  - 18 HBO Home Box Office: 24-hour movies, specials, sports
  - 19 HBO
  - 20\* HBO
  - 19\* WTBS Atlanta Independent (all programs begin 5 minutes after the hour and half hour)
  - 20 WTBS
  - 21 CNN Cable News Network: 24-hour news and features.
  - 23 News, weather, stocks, local messages
  - 24 MAX Cinemax: 24-hour movies
  - 25 NIK Nickelodeon: Children's programming/ARTS Cultural programming
  - 26 ESPN Sports, morning business report
  - 27 MTV Music Television: 24-hour video rock music
  - 28 Burlington County Community College
  - 29 USA USA Cable Network: Sports, women's programming, children's specials
  - 30 Government channel: Proceedings from local municipalities/C-SPAN Proceedings from Washington, D.C. (most programs begin 5 minutes after the hour and half hour)
  - 31 CBN Family programming
  - 32 W35AB Spanish language programming
- \* In certain areas only

## WHERE TO CALL

Central Offices: 547-4400  
Customer Service—  
Camden County: 547-4630  
Burlington County: 893-2900  
Gloucester Township: 783-9700  
Sales—120 West Merchant Street,  
Audubon, N.J. 08106. Tele. 547-4680

April 17—April 23, 1983

TV-CABLE WEEK

# Listings Section

### ● Premium Channel Directory Page 2

An alphabetical listing of all movies and specials on Cinemax, HBO and PRISM providing casting and parental guidance information plus this week's air times.

### ● Daily Schedules Page 9

Hour-by-hour logs of all channels, both regular TV and cable, with quick-scan charts

### ● Coming Soon on Cable Page 56

NYT Cable TV

### ● A Message from Your System Manager

Dear Subscriber:

NYT Cable TV is preparing technical tests that, if successful, will allow us to eventually broaden the services we will be able to offer to you. In preparation for these tests and in an effort to have the same services on the same channels throughout our 55 communities, it will be necessary to move certain services from one channel to another.

Please note that the following are not channel deletions, but simply a relocation of a few services:

\* April 18th—The Burlington County Community College courses, which are seen by some of our subscribers on Channel 18, will move to Channel 28.

\* May 1st—The Message Channel/8 will move to Channel 2. Home Box Office (HBO), which is seen by some subscribers on Channel 18, will move to Channel 19.

Sincerely,

J. Steven Main  
J. Steven Main  
General Manager

P.S. We've got what you're looking for!

① NYC -  
② Westchester  
Rye -

instead  
of Phila-  
delphia? -

Thanks -  
W

4/17 - talk very (not Jim)  
Back not available

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# PREMIUM CHANNEL DIRECTORY

This Directory lists all movies and special events from all programs on Cinema, Home Box Office and Prism, and the days and times they appear this week. As a guide to VHS and movies rated by the Motion Picture Association of America carry G, PG or R ratings. Entries will be supplemented by colored indicators warning concerned subscribers of possibly offensive language, nudity, sex or violence. Early-morning programs between midnight and 5am are considered in broadcasting, as part of the previous evening's schedule. That is, a feature beginning between midnight Saturday and 5am Sunday will be listed as, for example, Sat. 3am, though that is actually Sunday morning. A feature starting at 5 o'clock Sunday morning will be listed as Sun. 5am.

## Absence of Malice 1981, PG

Acting on a Justice Department leak, ambitious Miami reporter Sally Field skirts journalistic ethics to print a damaging piece about a mobster's son, played by Paul Newman. The trouble is that she's being used: The tip was planted by the Feds, who want to pressure him into ratting on his relatives. With Melinda Dillon, Bob Balaban, Wilford Brimley. *Language, violence.*  
HBO: Sun. 8pm, 4:25am, Wed. 10am, 11pm, Sat. 11am, 8pm.

## All the Marbles 1981, R

Two cuties scratch, claw and slam their way through the sham world of women's tag-team wrestling in quest of a championship. Along for the ride is their fast-talking, opera-loving manager, played by Peter Falk. Pit stops include some of America's sleaziest arenas. Featuring Vicki Frederick and Laurene Landon. *Language, sex, violence.*

MAX: Mon. 8pm, Fri. 10pm.

## Amber Waves 1980-TV

Dennis Weaver plays an itinerant wheat harvester and Kurt (Escape from New York) Russell a young dropout who joins the crew. Their intergenerational strife is heightened when the boss's daughter, Mare Wingham, falls for his newest employee.  
MAX: Sat. 9:30am, 6pm.

## Arthur 1981, PG

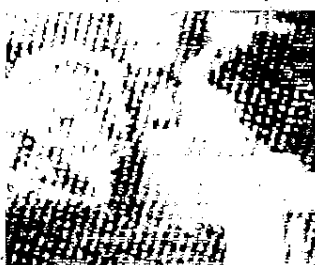
In this smash comedy, Dudley Moore is Arthur, a very rich and very irresponsible playboy who spends his nights with hookers and his mornings with hangovers. Threatened with disinheritance unless he shapes up, Arthur agrees to marry a society girl—but that's before he encounters a kooky part-time shoplifter, played by Liza Minnelli. With John Gielgud as Arthur's long-suffering valet.  
*Language, sex.*

PRISM: Tue. 8pm, Wed. 5am, 9am, Sat. 7:30pm.

## Barefoot in the Park

In this 1982 production of Neil Simon's long-running Broadway comedy, Richard Thomas and Bess (High Road to China) Armstrong star as a couple facing trouble in their newlyweds' paradise. She's a would-be free spirit and he's a stuffy lawyer.

HBO: Tue. 5:30pm, 4am, Fri. 2pm, 2:30am.



Absence of Malice



All the Marbles



Amber Waves



Arthur



Barefoot in the Park



Battlestar Galactica

## Below the Belt 1980, R

This visceral drama about female wrestling is not without its belly laughs. Regina Baff plays a scrappy New Yorker who drifts onto the pro circuit and into a grudge match with Terrible Tommy (real-life bruiser Jane O'Brien). True to its sleazy world, this film is unslick and, er, gripping. *Language, violence.*  
MAX: Mon. 2:35am, Fri. midnight, Sat. 5:10am.

## Beyond the Reef 1981, PG

In this South Pacific fantasy, Dayton (Hurricane) Kahalo is a Bora Bora twice blessed: He's got a girlfriend (Maren Jensen) and a pet fish (a 16-ft. shark). Guess which one usually saves their island home from assorted villains? *Sex, violence.*  
HBO: Sun. 8:30am, Wed. 1:30pm, Sat. 6am, 5pm.

## Carbon Copy 1981, PG

George Segal's got a good job, a mansion with a pool and a Mercedes. In this comedy, though, his thoroughly white-bread life crumbles when he learns that a long-ago romance produced a son who's 17—and black. Susan Saint James plays the dizzy wife, who'd rather have the latest member of the family sleep in the garage.  
HBO: Sun. 10am, Wed. noon, 8pm.

## Cattle Annie and Little Britches 1981, PG

An atmospheric tale of the decline of the Old West: Amanda Plummer and Diane Lane are teenage orphans who join an outlaw gang led by the courtly Burt Lancaster; Rod Steiger is the marshal on their trail and John Savage is Plummer's thoughtful outlaw lover. Little blood is spilled; the film's real theme is adolescence. *Language, sex.*  
MAX: Tue. 10am, 8pm, Sat. 10pm, 4:05am.

## A Clockwork Orange 1971, R

Director Stanley Kubrick set this dark fantasy in the near future, in a London decaying both physically and socially. The movie follows four punks on a terror spree, and when the leader, Malcolm McDowell, is caught, he's subjected to an experiment in behavior modification. Kubrick's startling blend of the horrific and humorous made this one of the '70s most talked-about and compelling films. *Language, sex, violence.*  
PRISM: Thu. 10pm, Fri. 5am.

## Conan the Barbarian 1982, R

In the mythical past, a boy is enslaved by marauders and forced to labor at the Wheel of Pain. A decade later he has a hankering for revenge and the muscles of Arnold Schwarzenegger. They come in handy as he slices and dices his way toward arch-villain James Earl Jones. Helping our hero is the leggy Sandahl Bergman. *Sex, violence.*  
HBO: Wed. 2:50am. PRISM: Sat. 1:30am.

## Confessions from a Holiday Camp 1977

A British sex-farce in the Confessions series. This time Robin Askwith and Anthony Booth are social directors at Camp Funfall, where the campers are adult but the humor is not. *Nudity.*  
MAX: Wed. 11:40pm, 4:40am, Sat. 1:30am.

## Conquest of the Earth 1980

Low Nielsens black-holed their ABC sci-fi series, but the crew of Battlestar Galactica managed a comeback via this feature spliced from two 1980 episodes. Commander Lorne Greene sends out two pilots (Kent McCord, Barry Van Dyke) to scout